

## PRESS RELEASE

### Rest Easy with Confidence – Konstfack's Degree Exhibition 2018

"Cold and hard, warm and soft, insightful, non-normative for sure, non-binary, political, honest, perhaps fluttery but also sharp-minded and I think – also cute. In short, the 2018 Konstfack Degree Exhibition will be a very unique blend since the students' works and thoughts are as outrageously beautiful as spring itself, equally powerful and dramatic."

/ Maria Lantz, Vice-Chancellor at Konstfack

This year the Konstfack Degree Exhibition is framed by Swedish poet and novelist Karin Boye's poem about pain and spring, about how creation and life are intertwined. The courage to break boundaries and think in new ways go hand in hand with doubt and hesitation... can I take this step? Will it be any good – does it hold up? And yes, it does. The participating students "rest easy with confidence", as Boye talks about in her most famous poem, where the first verse says:

*"Of course it hurts when buds burst. Otherwise why would spring hesitate? Why would all our fervent longing be bound in the frozen bitter haze? The bud was the casing all winter. What is this new thing, which consumes and bursts? Of course it hurts when buds burst, pain for that which grows and for that which envelops."*

The Bachelor's and Master's programmes represented include; Graphic Design & Illustration, Industrial Design, Interior Architecture & Furniture Design, Ceramics & Glass, Fine Art, Textiles, Ädellab and Teacher Education programme in Visual Arts.

**Curator:** Marti Manen

**Graphic Designer:** Oskar Laurin

**Head of Exhibition:** Anne Klontz

**The 2018 Degree Exhibition takes place 17–27 May, weekdays 12–7 pm, weekends 12–4 pm.**

For all details, please see [www.konstfack2018.se](http://www.konstfack2018.se), where you also find images.

**Welcome to Konstfack, LM Ericssons väg 14, Stockholm, metro station Telefonplan.**

**Konstfack** is the largest artistic university in Sweden, with undergraduate and graduate programmes in arts, crafts, design, visual communication and visual arts/sloyd teacher education. All programmes, as well as the research, share a common artistic basis. The school was founded in 1844 and has currently 900 students and 200 staff members. [www.konstfack.se](http://www.konstfack.se)